



Come Together

LIGHTING & PROJECTION INFORMATION

LIGHTING INFORMATION

The deCoste is equipped with a standard dimmer system, consisting of 46 dimmers and 4 fixed hung lighting bars, 2 over the stage and 2 over the auditorium. The house console consists of a Lightshark LS-1, with two LS-Wings, and our backup console is an ETC Colorsource 40.

The lighting console can be moved anywhere in the theatre but is typically operated from the house-left mixing position at the back of the auditorium, or the adjacent booth at far house-left. The Lightshark LS-1 can be controlled wirelessly with a tablet as well.

Complete Fixture Inventory:

- Altman 165Q Fresnel x 18
- Altman 4.5-306OZ Baby Zoom Ellipsoidal x 4
- Altman 360Q Par 6x9 x 12
- Altman 360Q Par 6x16 x 4
- ADJ Focus Spot 3 Z x 2
- Chauvet LED Par 64-36C x 20
- Beam 230 Sharpy x 4
- EC Scoop x 5
- ETC Source 4 26° x 16
- ETC Source 4 19° x 4
- Martin MAC 250 Entour x 4
- Microh EDP64SDII RGB Par x 5
- Strand Lekolite x 2
- Theatrical X-Focus RGB Wall-Washers x 6

Lighting Effects Inventory:

- Antari Z-350 Fazer x 2
- 20" Mirror Ball w/ motor

Lighting Accessories Inventory:

- ETC Gobo Holder Size A x 4
- ETC Glass Gobo Holder Size B x 1
- Altman Gobo Holder Size B x 4
- Altman Barn Doors x 6
- ETC Iris x 4
- ETC Donut x 4

PROJECTION

Projector:

- Christie LW551i (front-projection, mounted on LX1)

Screen:

- 16' (W) X 10' (H) (Freestanding on legs)

Connection:

- SDI
- HDMI
- Display Port
- VGA